



Robert Weirauch
piano



Mourik Jan Heupink
piano



Carsten Langer
percussion



Norbert Krämer
percussion



For bookings & information,
please contact

Robert Weirauch

+31 6 55 725 999

or visit

www.quatuorattaque.com



**QUATUOR
ATTAQUE**



music for 2 pianos and percussion



The ensemble **Quatuor Attaque** is a quartet consisting of two pianists and two percussionists.

This unusual configuration has inspired many significant works by 20th and 21st century composers: so far, more than 200 original compositions exist.

Its members are:

pianist and composer Robert Weirauch,
pianist and conductor Mourik Jan Heupink,
as well as the percussionists
Carsten Langer and Norbert Krämer.

The name Quatuor Attaque characterises the ensemble in a double sense:

on the one hand, all involved instruments are percussion instruments - also the pianos.

On the other hand the four young musicians maintain a very modern interpretation style: their playing is succinct, rhythmical, exact and powerful, marked at the same time, however, by the highest chamber-musical discipline.

They truly play as a 'quartet' and measure their play with the same strict graduations as would a string quartet.

The four musicians cover a broad and diversified repertoire, including works for less or more musicians. They also co-operate with composers, film-makers, choirs and choreographers, as well as play classics of the modern age and arrangements of older music.

concert highlights:

2005

music for "Der Weltbaumeister" (Bruno Taut) for the exposition "Broken Glass" (Glaspaleis Heerlen, NL); also DVD-production

2006

concert with chamber choir Quartna (Conservatorium Maastricht, NL)

2007

Theater aan 't Vrijthof (Maastricht, NL)

2008

concerts with Cologne Complaints Choir (Philharmonie Köln, D)

2009

children's dance project with Tanzmoto Company (Philharmonie Essen, D)

Quatuor Attaque currently offers 4 programs:

Program 1

exploring the full theatrical possibilities of the quartet: sonic landscapes, amplification, projections and lighting

George Crumb	Music For A Summer Evening (Makrokosmos III)
Raimund Philippi	Monolith
Robert Weirauch	Der Weltbaumeister

Program 2

a combination of orchestral favourites and new compositions

Gioacchino Rossini	Overture "La Gazza Ladra"
Cesar Bresgen	Bilder des Todes
Béla Bartók	Romanian Dance
Robert Weirauch	Die Jakobsleiter
Kim Helweg	The Tunnel II

Program 3

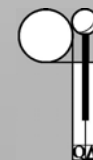
Quatuor Attaque & Tanzmoto Company: 20th century classics in a dance setting

Gustav Holst	Mars from "The Planets"
Karlheinz Stockhausen	Tierkreis
Gustav Holst	Uranus from "The Planets"

Program 4

Dutch composers

Ton de Leeuw	Music for marimba, vibraphone and bells
Peter Jan Wagemans	Ewig
Robert Weirauch	Gorf
Sinta Wullur	Catur



[katu:'r atta'k]