

Annabel Lee

(E.A. Poe)

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♩. = 68

1

Bar

Pno

p

Cresc.

mf

con Ped.

6

It was ma - ny and ma - ny a year a - go, In a king - dom by the sea,

mp

11

That a mai - den there lived whom you may know by the name of Annabel Lee,

16

name of An - na - bel Lee; And this mai - den she lived with no

8va

21

o - ther thought than to love and be loved by me.

Cresc.

25

f *sfz* *l.v.* *mp*

8va

28

I was a child and she was a child, In this king - dom by the sea,

33

But we loved with a love that was more than love, - - -

37

I and my An - na-bel Lee, With a love that the wing - ed se -

41

raphs of Hea - ven co - ve - ted her and me.

Stentato (poco rall.)

44

sfz sfz sfz ff

Led. Led. Led. Led.

To shut her up in a se - pul - chre In this

king - dom by the sea.

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Parlando (declam.)

Poco rubato; quasi senza misura ()*

The an - gels, not half so hap - py in hea - ven,

Went en - vy - ing her and me; Yes! that was the

(*) free pitch: spoken

rea - son, *mp* (as all men know, in this cas - tle by the

p *8vb*

sea) That the wind came out of the cloud by night,

mf *Cresc.*

Chil - ling and kil - ling my An - na - bel Lee.

pp *sffz* *l.v.*

Tempo I.

But our love it was stron - ger by far than the love of

mp

*

those who were ol - der than we, Of ma - ny far wi - ser than

we, And nei - ther the an - gels in

hea - ven a - bove, Nor the de - mons down un - der the

sea, Can e - ver dis - se - ver my soul from the soul of the

Cresc.

112

beau - ti - ful An - na - bel Lee.

f *dim.* *sva*

Detailed description: This system contains measures 112, 113, and 114. It features a vocal line and a piano accompaniment. The vocal line starts with a long note on 'beau' and continues with 'ti - ful An - na - bel Lee.' The piano accompaniment is in a 6/8 time signature and includes dynamic markings of *f* and *dim.*, and a *sva* (sustained) marking. The piano part has a complex texture with many sixteenth notes and some slurs.

115

Tempo I.

mp *p* *sva*

Detailed description: This system contains measures 115, 116, 117, 118, and 119. The tempo changes to 'Tempo I.' The piano accompaniment is more active, with dynamic markings of *mp* and *p*, and a *sva* marking. There are some rhythmic markings like '7:6' and '3:2' below the piano part. The vocal line is mostly silent in this system.

120

For the moon ne - ver beams With - out bring - ing me dreams, Of the

sva

Detailed description: This system contains measures 120, 121, 122, 123, and 124. The vocal line has lyrics: 'For the moon ne - ver beams With - out bring - ing me dreams, Of the'. The piano accompaniment continues with a *sva* marking. The time signature is 6/8.

125

beau - ti - ful An - na - bel Lee; And the stars ne - ver rise,

Detailed description: This system contains measures 125, 126, 127, 128, and 129. The vocal line has lyrics: 'beau - ti - ful An - na - bel Lee; And the stars ne - ver rise,'. The piano accompaniment continues with a similar texture to the previous systems.

130

But I feel the bright eyes, Of my beau - ti - ful An - na - bel Lee;

135

And so, all the night - tide, I lie down by the side of my dar - ling,

140

pp My dar - ling, *p* My life and my bride, In her

145

tomb by the soun - ding sea. *ppp* Mm

smorz. (non rall.!) ppp