

Jabberwocky

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♩ = 70

S1

mf 'Twas bril - lig and the sli - thy toves did gyre and gim - ble in the

S2 (div.)

pp A A

(irregular tremolo, ad lib. per voice)

A

pp A

(irregular tremolo, ad lib. per voice)

5

wabe: All mim - sy were the bo - ro - goves, and the mome - raths out - grabe.

mf out - grabe.

mf out - grabe.

Conductor (declam.)

"Beware the Jabberwock, my son! The jaws that bite, the claws that catch!

10

S2 /A

pp (cluster: random low pitch)

mp (cluster: high)

pp *pp*

(each voice ad lib.)

W O Å A

(slow gliss., slowly open mouth)

ÅOWM

(together; fast)

Beware the Jubjub bird, and shun the frumious Bandersnatch!"

11

♩ = 80

p Jab - ber Jab - ber Jab - ber Jab - ber Jab - ber

mp He took his

p wo - cky wo - cky wo - cky

16

vor - pal sword in hand: long time the man - xome

Jab - ber Jab - ber Jab - ber Jab - ber Jab - ber

wo - cky wo - cky wo - cky wo - cky wo - cky -

21

foe he sought Jab - ber - wo - cky Jab - ber - wo - cky Jab - ber - wo - cky

Jab - ber Jab - ber - wo - cky Jab - ber - wo - cky Jab - ber - wo - cky Jab - ber - wo - cky

wo - cky *mf* So res - ted he by the tum - tum

26

Jab - ber - wo - cky stood a - while in thou(ght) (gliss.)

Jab - ber - wo - cky stood a - while in thou(ght) (gliss.)

tree, and stood a while in thou(ght) don't pronounce (ght), directly to "M"

31

[+/- 10"]

pp M (short fermates on "edge tones") Cresc.

pp (slow gliss., each voice ad lib.)

[+/- 4"] (wind imitations) Cresc.

pp (each voice ad lib.)

$\text{♩} = 40$

Cresc./Acc. poco a poco -----

32

pp And, as in uf - fish thought he stood, the Jab - ber - wock, with
(etc. simile) *Dim.*

mf *(etc. simile)*

mf *(etc. simile)*

Dim.

(The 2nd sopranos who have reached Eb at this moment, hold it; the rest continues with the glissandi)

36

eyes of flame, came whif - fling through the tul - gey wood, and bur - bled as it came.

(Sim. for the D) *(Sim. for the F#)*

(fade out ad lib. per voice)

$\text{♩} = 90$

$\text{♩} = \text{♩}$

41

f *p* *f* *p* *mp* *f* *mf*

One, two! One, two! And through and through the vor - pal blade went

f *p* *f* *p* *mp* *f* *mf*

One, two! One, two! And through and through the vor - pal blade went

f *p* *f* *p* *mp* *f* *mf*

One, two! One, two! And through and through the vor - pal blade went

46

mf *mp* *pp* *Rit. poco a poco* ---

sni - cker-snack! sni - cker-snack! sni - cker-snack! sni - cker-snack! He left

mf *mp* *pp*

sni - cker-snack! sni - cker-snack! sni - cker-snack! sni - cker-snack! And through and

mp *mf* *pp* *mp* *pp*

sni - cker-snack! And through and through And through and through And through and

51

it dead, and with its head he went galumphing back.

through and through and

through and through and

Conductor (declam.)

"And hast thou slain the Jabberwock? Come to my arms, my beamish boy! O frabjous day! Callooh! Callay!" He chortled in his joy. ♩ = 60

57

S1 *p* A

S2 /A *p* A (cluster: middle register)

(each voice ad lib.; NO glissando!)

À O W M (slowly close mouth)

mp 'Twas

Solemn

58

brillig, and the sli-thy toves did gyre and gimble in the wabe: All mimsy were the

pp M

pp (2-3 altos: wind imitations) (etc. simile) M

63

bo-ro-goves, and the mome-raths and the mome-raths out-grabe.

mp *pp* *mf* *p*

and the mome-raths and the mome-raths (wind) *mf* *p*

and the mome-raths and the mome-raths out-grabe.