

# Nacht

Esther Jansma

Robert H.G. Weirauch

20 II 2004

**Largo** (♩ = 38)

*mp* (mute string near pin) *(pluck strings with fingernails)*

*8va* *sempre*

**Langs** *ppp* glan - zend zwart van geen ge - dach - ten

*p*

wrijf je me naar slaap...

*(sim.)* *(gliss. on the strings)*

*8va*

Detailed description: The score is for a piece titled 'Nacht'. It features a vocal line and piano accompaniment. The tempo is 'Largo' with a quarter note equal to 38 beats. The piano part includes specific performance instructions: 'mp (mute string near pin)' and '(pluck strings with fingernails)'. There are three systems of music. The first system shows the vocal line starting with 'Langs' and the piano accompaniment. The second system continues the vocal line with 'glan - zend zwart van geen ge - dach - ten'. The third system continues with 'wrijf je me naar slaap...'. The piano accompaniment includes a 'gliss. on the strings' instruction and a 'sim.' (sustained) instruction. The score is marked with '8va' and 'sempre' in the first system, and '8va' in the third system.

stil als - of het bui - ten sneeuwt

(tasto ord.)

(8<sup>vb</sup>)----- \* (tasto ord.)

Red. (al Fine)

lig - gen we sa - men,

(port.)

*pp*

(molto legato)

drij - ven, draai - en in een don - ke - re co - con

*cresc. poco a poco*

om een mond van vuur.

*mf*

*p*

(muted)

(lunga)

8<sup>vb</sup>----- 8<sup>vb</sup>-----