

# Nocturne

Robert H.G. Weirauch  
17 - 21 X 2002

[5"] [5"] [5"] [10"]

Clarinet (in Bb)

Violin

Cello

Percussion

[Tamtam]

*ppp* (drumsticks) (near the rim) *l.v.*

*ppp* (trem. on the strings, with fingertips) *mp*

*And.* (- measure 40)

5 [5"] [8"] [5"] [7"]

Cl

(air only)

*pp* *mf*

(behind the bridge; top string)

Vln

(unisono in rhythm!) *mp* *ppp* *ppp*

(behind the bridge; top string)

Vc

*mp* *ppp* *ppp*

(center)

Perc

*mp* *l.v.*

Pno

*l.v.* *pp* *mf* *l.v.*

9 [5"] [5"] ♩ = 72

Cl *pp* *mf*

Vln *ppp* *sul tasto* (etc.; play notes in random order)

Vc

Perc (soft sticks; 1 hand) (normal beater)  
*ppp* (non cresc.!) *f* sub.

Pno I (trem. & gliss.) *pp* *p* *pp* *mf* l.v.

13 vibr. ord. - - - -

Cl *ppp*

Vln *ppp* *mf* *ppp* sub. (etc.; play notes in random order)

Vc *ppp* *mf* *ppp* sub. (etc.; play notes in random order)

Perc *f* (hold triangle beater against tamtam)

Pno

18 *molto vibr.* *vibr. ord.*

Cl *mp*

Vln *ppp* *sul tasto* 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 etc.

Vc

Perc

Pno *ppp* (etc.; free gliss.)

IV

23 *legatissimo* (etc.; play notes in random order)

Cl *ppp* 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

Vln *Arco ord.* *vibr. ord.* *ppp* (poch. gliss.)

Vc (sempre sul tasto) etc.

Perc *ppp* (triangle beater)

Pno *l.v.*



35

Cl

Vln

Vc

Perc

Pno

(b)

(s.p.) --

(drumsticks)

*pp* *f*

*ppp* *f* l.v.

I

39 (multiphonic)

Cl

Vln

Vc

Perc

Pno

*ff*

*pp* (slow gliss.)

Arco ord. (poch. gliss.) (over-pressure; scraping)

*sfz* *sfz*

*pp*

*ff* (cluster, with both hands)

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43 *vibr. ord.* - - - - - *molto vibr.*

Cl *pp*

Vln *(over-pressure; scraping)* *sffz* *fp* *(poch. gliss.)* *vibr. ord.* - - - - - *molto vibr.*

Vc *vibr. ord.* - - - - - *molto vibr.* *pp*

Perc

Pno *pp* *(etc.; free gliss.)* *Xed.*

47  $\text{♩} = 60$

Cl

Vln *vibr. ord. sul tasto* *pp*

Vc *(b)* *tr* *vibr. ord. sul tasto* *pp*

Perc *f* *ova* *[Triangle]*

Pno *ff*

$\square$   $\triangleright$  \*

50  $\text{♩} = 288 (*)$  [5"] [5"] [5"]

Cl *ppp* play continuous sixteenths; free order of given material; repeat every note 1-4 x

Vln

Vc  $\text{♩} = 288 (*)$  (sempre sul tasto) *ppp* play continuous sixteenths; free order of given material; repeat every note 1-4 x

Perc [Timpano] *ppp* (poch. gliss.)

Pno *f* l.v.

1 *sed.*

53 [10"] [5"] [8"]

Cl

Vln *vibr. ord.* - - - - - *molto vibr.* - - - - - *vibr. ord.*  $\text{♩} = 288 (*)$  (sempre sul tasto) *ppp* play continuous sixteenths; free order of given material; repeat every note 1-4 x

Vc

Perc *sfz*

Pno

(\*) Every player has the same basic tempo, taken from the clarinet ( $\text{♩} = 288$ , or  $\text{♩} = 72$ )



62

[5"] [10"] [5"]

Cl

Vln

Vc

Perc

Pno

*pp* (poch. gliss.)

*mf*

*p*

Quick gliss. on the strings; rubato, senza misura

*acc. molto*

*rall. molto*

Cresc./Acc. poco a poco; every tone repetition lower (according to the tone row) until the lowest note has been reached; decrease the rests in value

Cresc./Acc. poco a poco; every tone repetition higher (according to the tone row); increase the rests in value; stop at a random (high) pitch and keep this until M. 68

*ped.*

65

[8"] [5"] [7"]

Cl

Vln

Vc

Perc

Pno

*mp*

*p*

Cresc./Acc. poco a poco; decrease rests in value

Etc.; Cresc./Acc. poco a poco, start in II & III, gradually increase range with I and IV

[Triangle]

♩ = 72

68  $\text{#}^{\flat}$  *molto vibr.* ----- *vibr. ord.*

Cl *ff* ----- *pp*

Vln *ff* ----- *pp*  
(*poch. gliss.*)

Vc *ff* ----- *pp*

Perc

Pno *ff* (*cluster, with both hands*)

*Lead* \*

72 (*multiphonic*) (use the same one as in M.39-40)

Cl *p* ----- *ff*

Vln *sffz* *pp* (*slow gliss.*)

Vc *sffz* (*over-pressure; scraping*) *Arco ord.* (*poch. gliss.*) *ff*

Perc [*Susp. cymbal*] *pp* (*drumsticks*)

Pno *p* ----- *ff*

*Lead* (*al Fine*)

76

Cl *Flz.* (etc.; play notes in random order)  
*pp* 3:2 3:2 3:2 3:2

Vln *pp* *legatissimo* 6:4  
*sul ponticello*

Vc *pp* (etc.; play notes in random order)

Perc (drumsticks) *f* *pp*

Pno *l.v.* *f* *ppp*

80

Cl 3:2

Vln *sul ponticello* (etc.; play notes in random order) 3:2 3:2

Vc *Arco ord.* *molto vibr.*

Perc (soft sticks) *mf* [Timpano]

Pno *f ppp sub.* (poch. gliss.) 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4  
*ppp* etc.

84

Cl *legatissimo etc.*  
*pp* 3:2 3:2 3:2 3:2 3:2 3:2 3:2

Vln *Arco ord.*  
*(poch. gliss.)*

Vc *vibr. ord. sul tasto etc.*  
*pp*

Perc *(poch. gliss.)*  
 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4

Pno

88

Cl 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

Vln *mp* *(poch. gliss.)* *ppp* *sul tasto etc.*  
 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

Vc *(sempre sul tasto)*  
*ppp* etc.

Perc *[Tamtam]*  
*ppp* (triangle beater)

Pno *l.v.* *ppp* *(etc.; free gliss.)*

92 *vibr. ord.* -----

Cl

Vln *ppp* (behind the bridge; top string)

Vc

Perc

Pno

96 *molto vibr.* ----- *vibr. ord.*

Cl

Vln *mp*  
*ppp* *sul tasto* etc.

Vc *mf sub.* (behind the bridge; top string)

Perc *[Tamtam]*  
*pp* (soft sticks)

Pno

100

Cl

Vln

Vc

Perc

Pno

*ppp*

(normal beater)

*pp*

[5"]

[5"]

[7"]

[5"]

104

Cl

Vln

Vc

Perc

Pno

(multiphonic)  
(as high as possible)

*ppp*

(behind the bridge; top string)

*mp* *pp*

*mp* *pp*

[Timpano] *ppp* (slow gliss.)

[Susp. cymbal] (soft sticks) *mp* *pp*

*ppp*

[8"]

[5"]

[10"]

108

Cl *ppp* (use the same multiphonic as in M. 106)

Vln

Vc

Perc *mp* *ppp*

Pno *mp*

[5"]

[5"]

[5"]

111

Cl

Vln

Vc

Perc

Pno *ppp*

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