

Robert H.G. Weirauch

ROODKOPER

voor strijkkwartet


Robert H.G. Weirauch

Roodkoper

vrije variaties op het Limburgs Volkslied

Speelduur: 10 Minuten

Opm.:

1) "Willekeurige, hoge toon" (♯) is altijd op de *hoogste* snaar; groeperingen () als "barré-akkoorden" over de vier snaren

2) Alle trillers zijn met *kleine* secunde

15

mf

mf

f

mf

Pizz.

mf

19

ff

p

f

ff

p

f

Pizz. ord.

ff

mf

23

mp

pp

pp

pp

pp

pp

mp

pp

pp

mp

pp

pp

27 $\text{♩} = 76$ *Pizz.*

gliss.; sul E *ord.* *f* *sfz* *pp*
gliss. *ord.* *f* *sfz* *pp*
(poch. gliss.) *ord.* *f* *sfz* *pp* *(sim.)*
(gliss.) *ord.* *f* *sfz* *pp* *s.p.*

32 *Acc.* $\text{♩} = 112$ *Arco*

s.p. *ff* *ord.* *ff* *ff* *ord.* *ff*
fpp *ff*

37

ff *ff* *ff* *ff*

♩ = 76

41

mp *sfz* *pp* *f*

s.p. (sul G) *ord.*

46

pp *mp* *ff* *mp* *p* *f* *mf*

c.l. batt. *Pizz.ord.* *Arco (gliss.)* *(sim.)*

51

Pizz. *pp* *pp* *pp*

Arco s.p. *pp*

♩ = 112

57

Arco *ff* *mp* *Poco rit.*

ff *ff* *f* *mp* *mp*

ord. *saltato* *saltato* *saltato* *mp*

♩. = 52

61

Pizz.

Musical score for measures 61-65. The score is in 6/8 time. It features four staves: a top staff with a treble clef, a second staff with a treble clef, a third staff with a bass clef, and a bottom staff with a bass clef. The top staff contains a rhythmic pattern of eighth notes, starting with a *p* dynamic. The second and third staves have rests in measure 61, followed by a half note in measure 62, and then a half note with a crescendo hairpin in measures 63-65. The bottom staff is labeled *c.l. batt.* and *mp*, with a rhythmic pattern of eighth notes.

66

Musical score for measures 66-71. The score is in 6/8 time. It features four staves. The top staff has a rhythmic pattern of eighth notes with accents, starting with *pp* and *s.p.* dynamics. The second staff has a half note with a tremolo marking *(trem.)* and *ppp* dynamic. The third staff has a half note with a tremolo marking *(trem.)* and *ppp* dynamic. The bottom staff has a rhythmic pattern of eighth notes. In measure 68, there is a *ord.* marking and a *pp* dynamic. In measure 71, there is an *sfz p* dynamic.

72

♩. = ♩

Musical score for measures 72-75. The score is in 6/8 time. It features four staves. The top staff has a rhythmic pattern of eighth notes with accents, starting with *sfz* dynamic. The second staff has a half note with a tremolo marking *(trem.)* and *ppp* dynamic. The third staff has a half note with a tremolo marking *(trem.)* and *ppp* dynamic. The bottom staff has a rhythmic pattern of eighth notes. In measure 74, there is a *pp* dynamic and a triplet marking *3*. In measure 75, there is an *mf* dynamic.

76 Arco

Musical score for measures 76-78. The score is in 6/8 time and consists of four staves. The first staff is marked "Arco". The second staff has the instruction "(willekeurige, zeer hoge toon)" above it. Dynamic markings include *sfz*, *mp*, *pp*, *mf*, and *pp sub.*. Rhythmic markings of 7:4 are present in the first and second staves.

79

Musical score for measures 79-80. The score is in 6/8 time and consists of four staves. Dynamic markings include *mf*, *pp sub.*, *sfz*, and *mp*. Rhythmic markings of 7:4 are present in the first and second staves.

80

Musical score for measures 80-83. The score is in 6/8 time and consists of four staves. The first staff has the instruction "(willekeurige, zeer hoge toon)" above it. Dynamic markings include *sfz*, *mp*, *mf*, *pp sub.*, and *pp*. Rhythmic markings of 5:4 and 7:4 are present in the first and fourth staves. The word "Arco" is written above the fourth staff.

82

sfz *sfz* *mf* *mf* *mf* *mf*

sfz *sfz* *mf*

sfz mp *sfz* *sfz* *mf*

(willekeurige, zeer hoge toon)

84

sfz *mf* *sfz* *mf*

85

♩ = 76

sfz *sfz* *sfz* *sfz* *Cresc.* *sfz* *sfz*

sfz *sfz* *sfz* *Cresc.* *sfz* *sfz* *ff*

sfz *Cresc.* *sfz* *sfz* *sfz* *mp*

88

p ("continu" gliss.)

ff feroce

mp ("continu" gliss.)

f

(sim.)

90

ff feroce

7:4 7:4 7:4 7:4 7:4 7:4 5:4 5:4

f

sfz mp (sim.)

f

92

sfz mp (sim.)

ff feroce

mf ("continu" gliss.)

♩. = 52

94

c.l. batt.

Violin I: *mp*

Violin II: *pp*, *s.p.*, 8:6, 4:3

Viola/Variante: *pp*, *s.p.*, 8:6, *ord.*, *sfz*

Cello/Double Bass: *ff*, *p*, *Pizz. ord.*

99

Arco

♩ = 64

Violin I: *pp*, *ord.*, (b)

Violin II: *pp* ("continù" gliss.), (b)

Viola/Variante: *sfz*, *pp*, *pp* ("continù" gliss.), (b)

Cello/Double Bass: *Arco*, *pp*, *sfz*, *pp*, 7:4, 7:4

103

(b) (*sul G*)

Violin I: *pp*, (b) (*sul G*)

Violin II: (b) (*sul D*)

Viola/Variante: *sfz mp*, *mp*, (b) (*sul G*)

Cello/Double Bass: *sfz pp*, *p*, 7:4, 5:4, 5:4, (b) (*sul C*)

115

Musical score for measures 115-119. The score is in 6/8 time and consists of four staves. The first staff is a grand staff (treble and bass clefs). The second staff is a grand staff (treble and bass clefs). The third staff is a grand staff (treble and bass clefs). The fourth staff is a grand staff (treble and bass clefs). The music features various dynamics and articulations: *Pizz.*, *Arco*, *s.p.*, *mf*, *pp*, *f*, *mp*, and *ff*. The tempo is marked as ♩ = ♩. (= 64). The score includes slurs, accents, and dynamic markings.

120

Musical score for measures 120-124. The score is in 6/8 time and consists of four staves. The first staff is a grand staff (treble and bass clefs). The second staff is a grand staff (treble and bass clefs). The third staff is a grand staff (treble and bass clefs). The fourth staff is a grand staff (treble and bass clefs). The music features various dynamics and articulations: *c.l. tratto*, *pp*, *Pizz. ord.*, *mp*, *ff*, and *pp*. The score includes slurs, accents, and dynamic markings.

125

Musical score for measures 125-129. The score is in 6/8 time and consists of four staves. The first staff is a grand staff (treble and bass clefs). The second staff is a grand staff (treble and bass clefs). The third staff is a grand staff (treble and bass clefs). The fourth staff is a grand staff (treble and bass clefs). The music features various dynamics and articulations: *ord.*, *mf*, *pp*, *pp*, *mf*, *pp*, *mf*, *ord.*, and *mf*. The score includes slurs, accents, and dynamic markings.

Musical score for measures 129-133. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. Dynamics include *p*, *f*, *pp*, and *s.p.*. There are hairpins and accents throughout the passage.

Musical score for measures 134-138. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. Dynamics include *p*, *f*, and *pp*. There are hairpins and accents throughout the passage.

Musical score for measures 139-143. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. Dynamics include *mp*, *pp*, and *s.p.*. There are hairpins and accents throughout the passage.

144

ord. *mp* *p* *pp* *pp* 4:3

s.p. (poch. gliss.)

ord. *mp* *p* *pp* *pp*

s.p. (poch. gliss.)

saltato *p* *pp* *mp*

ord. *mp* *pp* ord.

148

saltato *pp* *mp* *pp* saltato s.p.

ord. *pp* *pp* saltato s.p.

saltato *pp* ord.

saltato s.p. *pp* ord.

151

ord. *mp* *pp* *pp* ord.

ord. *mp* *pp* ord.

saltato s.p. *pp* ord.

155 *s.p.* *fluiten (*)*

ppp *4:3* *pp*

fluiten ()* *pp*

fluiten ()* *pp*

160

s.p. *fluiten (*)*

ppp *pp*

fluiten ()* *pp*

ppp

165 $\text{♩} = \text{♩} (= 64)$ *Arco c.l. batt.*

ppp *p*

ppp

pp *Arco sul tasto*

Arco *c.l. batt.* *Arco s.p.* *ord.*

pp *mp* *pp* *sfz* *sfz* *pp*

(*) fluiten kan ook "8vb", afhankelijk van "stemomvang"

170 *sul tasto* *ord.*

p *mp* *mf* *f*

p *ord.* *mp* *mf* *f*

p *ord.* *mp* *mf* *f*

mf *pp*

♩ = 126

174 D o -----

ff *mp* *ff*

ff *mp* *ff*

ff *p* *fp* *ff*

ff *p* *fp* *ff*

(*poch. gliss.*)

(*poch. gliss.*)

178

pp

pp

p

p *mp*

181

p *mp*

p *mp*

pp

pp

184

p *mp*

p *mp*

mp *mf* *fp*

mp *mf* *fp*

187

f

f

ff

ff

Musical score for measures 190-193. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various dynamics such as *pp*, *sfz*, and *p*. There are also slurs and accents throughout the piece.

Musical score for measures 194-197. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various dynamics such as *mf*, *p*, *sfz*, and *mp*. There are also slurs and accents throughout the piece.

Musical score for measures 198-201. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various dynamics such as *pp*, *p*, *sfz*, and *fp*. There are also slurs and accents throughout the piece.

202

p

mp (come prima)

Pizz.

sfz *p*

f

Pizz.

p (come prima)

sfz *mp*

Arco

mf *mp*

206

Pizz.

sfz

ff

Arco

mf

mf

mf

210

Arco
D o -----

mf *Cresc.* *ff*

mf *Cresc.* *ff*

Cresc. *ff*

Cresc. *ff*

Rit. - - - - - ♩ = 64

215

3:2 3:2

f *mf* *pp*

♩ = 126

(poch. gliss.) (sim.)

220

pp *pp* *saltato* *pp* *Pizz.* *pp*

223

p *p*

226

ff

ff

ff

ff

229

$\text{♩} = 64$

s.p.
(o) ∇ (*gliss. sul A*)

pp \longrightarrow *mf*

s.p.
pp

233

ord. (*sul G*)

pp \longrightarrow *ff* \longrightarrow *pp* \longrightarrow *mf*

ppp \longrightarrow *pp*

c.l. batt.
pp

ord.
p

Arco

c.l. batt.

Arco (b)

♩ = 126