

II. Passacaglia

♩ = 55

Measures 1-4. Treble clef: *mp*, *f*, *mp*, *mf*, *mf-f* *improvisation within given range*. Bass clef: *pp*, *mp*, *pp*. Includes time signature changes (5:4, 7:4) and performance markings like "Red." and "Gliss."

Measures 5-8. Treble clef: *mf*, *pp* *behind the bridge (sul E)*, *p*. Bass clef: *mp*, *pp*, *mp*, *f*, *mp*, *mf*. Includes time signature changes (5:4, 7:4) and performance markings like "Gliss." and "Red."

Measures 9-11. Treble clef: *pp*, *mp*, *pp*, *Gliss.*. Bass clef: *mf-f* *improvisation within given range*, *mf*, *mp*. Includes time signature changes (5:4, 7:4) and performance markings like "Gliss."

Measures 12-15. Treble clef: *mf*. Bass clef: *(sim.)*, *mf*. Includes performance markings like "mf" and "(sim.)"

17

dim. *mp*

f

23

dim.

(sim.)

mp *mf*

29

pp *mp*

(sim.)

etc. sim. improvisation within given range

35

f *mf*

mp *mf* *mp*

4:3 3:2

41

mp *mf*

mp *(sim.)* *f*

46

mp espr. *etc. sim. improvisation within given range*

mp *mf* *mp espr.*

51

mp *mf* *7:5*

mf *(55-70: clusters always perfect 5th)*

etc. sim. improvisation within given range

56

p *f*

mf

60

mp *mf*

8va

64

etc. sim. improvisation within given range

8va

68

Gliss. *mf* *mp*

8va

mp free clusters

72

f

(loco)

76

mp *mf* *mp* *mf*

p *f* *mp*

80

mf *mp* *mf* *mp* *mf*

etc. sim. improvisation within given range

Gliss.

84

mf *p* *p* *ff* *p sempre* *ff*

percussive, with fingertips; use both hands

88

sul A *f* *pp* *f* *f* *f*

Gliss.

(on the keys)

92

mp *mf* *mp*

mf *pp* *mp*

Gliss. III

96

etc. sim. improvisation within given range

Gliss.

mf

7:6

pp *pp*

(with both hands)

And. (al Fine)

Play every fragment once (in random order); total duration 30"

mp *f* *p*

f *mf*

p *mp* [+/- 5"]

pp [+/- 10"]

Gliss. I

(Prepare strings for Toccata)

Gliss.

Gliss.

Gliss.

[+/- 10"] [+/- 10"] [+/- 10"]