

Robert H.G. Weirauch

The Moor's Last Sigh

(piano)

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Robert H.G. Weirauch
09 - 11 VI 1998

Andante Moderato (♩ = +/- 50)

for Tonie Ehlen

Pno

mp *mf* *pp* *mp* *mf*

p *mf* *pp* *mp* *f* *mp* *p* *pp* *pp* *mp* (senza Ped.)

Pizz. (on the strings, with fingernail)
m.s. *p* sempre

mp *f* *mp* *p* *pp*

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Detailed description: This is a musical score for piano and strings. The title is 'The Moor's Last Sigh' by Robert H.G. Weirauch, composed in 1998 for Tonie Ehlen. The tempo is 'Andante Moderato' with a quarter note equal to approximately 50 beats per minute. The score is written for piano (Pno) and strings. The piano part features a melodic line with various dynamics including *mp*, *mf*, *pp*, *p*, *f*, and *ppp*. It includes several triplet markings (3:2) and pedal markings (Ped. and * Ped.). The string part is primarily a pizzicato accompaniment, marked 'Pizz. (on the strings, with fingernail) m.s. p sempre'. The string part also features dynamics like *mf*, *pp*, and *mp*, along with triplet markings and fingering indications (+). The score is divided into three systems, each with a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a final dynamic of *pp*.

